

## QUESTIONS FOR AN INTERVIEW WITH ESTHER DAVIS-THOMPSON

1. You've written three books for African-American women, the first **MotherLove: Reinventing A Good and Blessed Future For Our Children**, the second, **Raising Up Queens: Loving Our Daughters Loud and Strong**, and now, **From Trouble to High Places: Meditations For Women Who Are So Ready to Cross the Bridges That Lead to Joy!**... what would you say is the common theme that runs through all of your work?
2. In your books you introduce the words “**WomanSpace and MotherSpace.**” Please tell us what you mean when you talk about women having a “**WomanSpace**”... a **MotherSpace**”.
3. The concept of women “mothering themselves” is clearly important in your books. Talk with us about this. What difference does it make for a family when mothers do this? What difference has it made for you and your family?
4. In *MotherLove*, you use the term “mother-baggage”. What do you mean by that? How does it effect how women mother their children?
5. Some of the section titles in your book, *Raising Up Queens*, which is about women raising daughters, are **It is time... Once there was a girl... From Pain to Healing... From Fear to Courage... From Anger to Forgiveness... From Trouble to Possibility... From Trouble to Possibility**. These don't really seem like chapters in a parenting book... could you tell us how you relate these themes to raising daughters, and share your ideas about what you mean when you talk about “raising queens”.
6. *Raising Up Queens* is about raising daughters. Why have you written a book to specifically address raising girls? Do you plan to write a book about raising sons?
7. You have raised, in fact are still in the process of raising 10 children. How does one wake up every morning and proceed to do that? (smile)
8. In your newest book, *From Trouble to High Places*, you say “ **I know a few women who live from hearts that harbor “crazy Faith”**. **They walk out lives that are somehow-balanced on the pinnacle of a lived-out state of spirit. I can see their sweet spirits combed thoroughly through-out their lives in ways that are both magnificent and startling**. Talk to us about this “crazy faith”.
9. The cover of **from Trouble to High Places** shows women walking toward and up onto a bridge... . In this book what is “**Trouble**” and what are our “**High Places**?”
10. One of the chapters in **From Trouble to High Places** is titled “**Believing High**”, and you've said that if there's one insight that you hope readers will gain from reading this book... this is it . How does one “**believe high**”... as opposed to “**believing low**”?

NOTE: Interested listeners can visit Ms. Davis-Thompson's website: (Re-Inventing Your WomanSpace . Com) [www.reinventingyourwomanspace.com](http://www.reinventingyourwomanspace.com) or call 856/229-5874 for more information. Please feel free to announce this number on the air.

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Esther Davis-Thompson is the author of three books for African-American women, **MotherLove: Reinventing A Good and Blessed Future For Our Children**, **Raising Up Queens: Loving Our Daughters Loud and Strong**, and **From Trouble to High Places: Meditations For Women Who Are So Ready to Cross the Bridges That Lead to Joy!** She has also created a series of Workshops called the **WomanSpace Workshops** based on her books.